

mf espress. f

p

ДВЕ ДВУХГОЛОСНЫЕ ФУГИ

Andante serio

I

Н. МЯСКОВСКИЙ. Соч. 78 №1

p

*) Второй голос (левая рука) до конца Фуги можно играть октавой выше.

II

Соч. 78 №3

Sostenuto

p

ossta :
(облегченный вариант)

The musical score consists of six systems of two staves each. The first system includes fingering numbers (1-5) and slurs. The second system features a *cresc.* marking. The third system includes *f* and *dim.* markings. The fourth system includes a *p* marking. The fifth system includes a *rit.* marking. The sixth system includes a *rit.* marking and a final measure with a fermata. The score is written in a key signature of one flat and a 3/4 time signature.

ossia:
(вариант для небольшой руки)
с 1191 к

This block shows an alternative notation for the final measure of the piece, indicated by a dashed line. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a sequence of notes with fingering numbers (3, 4, 5) and a final measure with a fermata.